RICHARD SCHMID 2023 Price List

Ref # TITLE PRICE 2273 APACHE TRAIL 1988, oil on canvas 18 x 24 unframed \$40,000.00 27 x 33 framed Price Tower Exhibition. July 2021, Price Tower Arts Center, Bartlesville, Oklahoma. Alla Prima - Everything I Know About Painting by Richard Schmid (1998). Stove Prairie Press, p. 13. The Landscapes Enhanced Edition by Richard Schmid (2017). Stove Prairie Press, pp. 126 -127. 990 \$10,000.00 BENGAL TIGER 1970, oil on panel 8 x 12 unframed 844 SEATED FIGURE WITH PINK VEST 1974, oil on canvas \$20,000.00 12 x 16 unframed 18 x 22 framed 900 THIRD AVENUE 1975, oil on panel \$25,000.00 12 x 16 unframed 201/2 x 241/2 framed 671 SYCAMORE 1971, oil on canvas \$65,000.00 24 x 35 unframed 36 x 48 framed Richard Schmid: A Retrospective (2003). The Butler Institute of American Art, Youngstown, Ohio. Also appears in show catalogue p.12. Richard Schmid Paints Landscapes by Richard Schmid (1975). Watson-Guptill, p. 50. The Landscapes by Richard Schmid (2009). Stove Prairie Press, p. 63. The Landscapes Enhanced Edition by Richard Schmid (2017). Stove Prairie Press, p. 63. Parks, John A. (Sept 2018). The Joy Of Seeing: Plein Air Magazine, 8(4), P38 Zona, Louis A. (Aug 2003). Richard Schmid: A Retrospective: American Art Review, 15(4), P 157.

440	AZALEAS 1967, oil on canvas	\$65,000.00
	30 x 40 unframed	
	41 x 51 framed	
	<i>Richard Schmid: A Retrospective</i> (2003). The Butler Institute of American Art, Youngstown, Ohio. Also appears in show catalogue p. 9.	
	Zona, Louis A. (Aug 2003). Richard Schmid: A Retrospective: American Art Review, 15(4), P 154.	
268	JAN AND BETTINA 1965, oil on canvas	\$125,000.00
	40 x 30 unframed	
	49 x 39 framed	
	<i>Richard Schmid: A Retrospective</i> (2003). The Butler Institute of American Art, Youngstown, Ohio. Also appears in show catalogue p. 7.	
	Alla Prima II - Everything I Know About Painting And More by Richard Schmid (2013). Stove Prairie Press, p. 295.	
	Sichel, Pierre (1967). Student of the issue: Richard Schmid. Famous Artist Magazine, 15(4), cover.	
55	MR. JINX 1963, oil on canvas	\$50,000.00
	30 x 40 unframed	
	48½ x 38 framed	
	My Still Life Art by Richard Schmid (2019). Stove Prairie Press, p. 4.	
746	CARNATIONS 1972, oil on canvas	\$100,000.00
	24 x 32 unframed	
	33 x 41 framed	
	Richard Schmid: A Retrospective (2003). The Butler Institute of American Art, Youngstown, Ohio.	
	Also appears in show catalogue p. 14.	
	My Still Life Art by Richard Schmid (2019). Stove Prairie Press, pp. 36 - 37.	
147	SKETCH OF JAN 1963, conte on paper	\$12,000.00
	22 x 16 unframed	
	32 x 26 framed	

798	CARRIBEAN HOUSE 1973, oil on canvas	\$65,000.00
	18 x 24 unframed	
	24 X 32 framed	
	Richard Schmid Paints Landscapes by Richard Schmid (1975). Watson-Guptill, pp. 106-109.	
	The Landscapes by Richard Schmid (2009). Stove Prairie Press, pp. 262-263.	
	The Landscapes Enhanced Edition by Richard Schmid (2017). Stove Prairie Press, pp. 262-263.	
756	SELF PORTRAIT 1972, oil on panel	\$15,000.00
	16 x 12 unframed	
	20½ x 16½ framed	
407	CASTEL SANT'ANGELO, ROME, ITALY 1969, conte on panel	\$60,000.00
	24 x 38 unframed	
	28 x 42 framed	
2406	PORTRAIT OF BETTINA 1991, oil on canvas	\$35,000.00
	Inscribed	
	24 x 18 unframed	
	34 x 27 framed	
2525	PORTRAIT OF GRETCHEN 1994, oil on canvas	\$32,000.00
	22 x 14 unframed	
	30½ x 22¼ framed	
493	SAN MARGARITA, ITALY 1967, oil on canvas	\$25,000.00
	12 X 14 unframed	<i>4</i> 20,000100
	19 x 21 framed	
	Richard Schmid: A Retrospective (2003). The Butler Institute of American Art, Youngstown, Ohio.	
	Also appears in show catalogue p. 5.	
	Richard Schmid Paints Landscapes by Richard Schmid (1975). Watson-Guptill, p. 117.	
	Zona, Louis A. (Aug 2003). Richard Schmid: A Retrospective: American Art Review, 15(4), P 157.	

344	BEN LUHAN 1968, oil on canvas 12 x 21 unframed	\$10,000.00
	Framing assistance/credit offered	
1035	GUADELOUPE PALM GROVE 1977, oil on canvas	\$60,000.00
	18 x 24 unframed	
	27 x 33 framed	
	The Landscapes by Richard Schmid (2009). Stove Prairie Press, p. 251.	
	The Landscapes Enhanced Edition by Richard Schmid (2017). Stove Prairie Press, p. 251.	
204	STANDING NUDE 1976, conte on panel	\$50,000.00
	31 x 21 unframed	
	39 x 29 framed	
83	PONDEROSA LOGS, RIO HONDO, NEW MEXICO 1963, oil on canvas	\$22,000.00
	11 X 14 unframed	
	21 x 18 framed	
697	WHITE TAILED DEER 1971, rare serigraph, 1 of 35	\$5,000.00
	21 x 16 unframed	
	29 x 24 framed	
661	SUSAN WISE 1971, oil on canvas	\$60,000.00
	20 x 24 unframed	
	28 x 32 framed	
	Richard Schmid: A Retrospective (2003). The Butler Institute of American Art, Youngstown, Ohio.	
	Also appears in show catalogue p. 9.	
	Portrait Society of America 2017 Conference, Atlanta, Georgia	
928	NUDE 1975, watercolor on paper	\$25,000.00
	30 x 20 unframed	
	37¾ x 28¾ framed	

2066	MOLLY SEWING 1981, oil on canvas	\$50,000.00
	16 x 20 unframed	
	24 x 28 framed	
373	ISOLA DI POCIDA, ITALY 1966, oil on canvas	\$18,000.00
	12 x 24 unframed	
	Framing assistance/credit offered	
890	BIRDSONG SLUMBER 1974, oil on panel	\$20,000.00
	12 x1 6 unframed	
	17 x 21 framed	
678	SUSAN 1971, conte on paper	\$11,000.00
	20 x 16 unframed	
	25 x 22 framed	
1021	TINA READING 1977, conte on paper	\$5,000.00
	6 x 8 unframed	
	15 x 13 framed	
578	JOAN 1969, oil on canvas	\$10,000.00
	18 x 14 unframed	
	TBD	
810	WHITE GOOSE 1973, conte/oil wash on panel	\$25,000.00
	20 X 28 unframed	
	27 X 35 framed	
	https://en.wikipedia.org/wiki/Richard_Schmid	

787	LOWER MANHATTAN STREET, THE BOWERY, NEW YORK 1972, oil on canvas 16 x 24 unframed 24 x 32 framed <i>Richard Schmid Paints Landscapes</i> by Richard Schmid (1975). Watson-Guptill, p. 123.	\$45,000.00
525	 HAPPY'S FIELD 1969, oil on canvas 12 x 16 unframed <i>The Landscapes</i> by Richard Schmid (2009). Stove Prairie Press, p. 113. <i>The Landscapes Enhanced Edition</i> by Richard Schmid (2017). Stove Prairie Press, p. 113. 	\$12,000.00
682	SPRING FROST 1971, oil on canvas 18 x 24 unframed 27 x 33 framed	\$35,000.00
317	SITTING NUDE 1963, oil on canvas 24 x 18 unframed Sichel, Pierre. (1967). Student of the issue: Richard Schmid. <i>Famous Artist Magazine</i> , 15(4), p. 22.	\$15,000.00
N/A	PAMELA 1959, oil on canvas 36 x 50 unframed 43 x 57 framed	\$55,000.00
834	NUDE 1974, rare copper etching print Number 1 of 40 8 x 6 unframed 15½ x 13½ framed	\$1,000.00

2795	PORTRAIT OF BETTINA SCHMID 1999, oil on canvas	\$15,000.00
	18 x 16 unframed 25 x 23 framed	
	<i>Richard Schmid: A Retrospective</i> (2003). The Butler Institute of American Art, Youngstown, Ohio.	
	Also appears in show catalogue p. 58.	
	Alla Prima II - Everything I Know About Painting And More by Richard Schmid (2013). Stove Prairie Press, p. 295.	
875	FLOWERS 1959, rare gouache on paper	\$2,500.00
	9 x 4 unframed	
	16¾ x 11 framed	
123	STUDY OF JAN 1963, oil on canvas	\$12,000.00
	12 x 10 unframed	
	19¼ x 17¼ framed	
	Appears in The Secret Squint (1964), a film produced by George and Sherry Zabriskie.	
	Richard Schmid: A One Man Show (1964). Talisman Gallery, Bartlesville, Oklahoma.	
2762	TINA 1998, oil on canvas	\$15,000.00
	16 x 12 unframed	
	23 x 19 framed	
103	JAN WITH THE GUITAR 1963, oil on panel	\$8,000.00
	8 x 12 unframed	
	141/2 x 181/2 framed	
347	MALE TORSO 1965, rare conte on paper	\$7,500.00
	15 x 11 image area	
	20 x 16 unframed	
	26¼ x 22¾ framed	

237	GULL ROCK, MONHEGAN ISLAND, MAINE 1964, oil on canvas	\$30,000.00
	14 x 18 unframed	
	22 x 26 framed	
694	GLEANINGS COLLAGE #1 1974, collage on paper	\$500.00
	171/2 x 113/4 image area	
	18 x 12 unframed	
	261/2 x 201/4 framed	
2783	PORTRAIT OF BETTINA SCHMID (BETTINA READING) 1995, oil on canvas	\$10,000.00
	9 x 12 unframed	
	15 x 18 framed	
2809	BETTINA SCHMID 2001, oil on canvas	\$10,000.00
	16 X 12 unframed	
	Framing assistance/credit offered	
	Carpenter, Sandra. (Nov 2002). A Place to Be Yourself: The Artist's Magazine, 19(11), pp 56, 58.	
874	DEER 1971, watercolor on paper SOLD	\$1,200.00
	6 x 5½ ss dimension	
	13½ x 13 framed	
639	YOUNG GIRL 1970, oil on paper SOLD	\$1,200.00
	7 x 5 unframed	
	12¾ x 10½ framed	
	MOLLY SCHMID FINE ART	

info@mollyschmid.com 850-728-7959 Molly Schmid.com