

RICHARD SCHMID
2023 Price List

Ref #	TITLE	PRICE
2273	APACHE TRAIL 1988, oil on canvas 18 x 24 unframed 27 x 33 framed <i>Price Tower Exhibition</i> . July 2021, Price Tower Arts Center, Bartlesville, Oklahoma. <i>Alla Prima - Everything I Know About Painting</i> by Richard Schmid (1998). Stove Prairie Press, p. 13.	\$40,000.00
990	BENGAL TIGER 1970, oil on panel 8 x 12 TBD	\$10,000.00
844	SEATED FIGURE WITH PINK VEST 1974, oil on canvas 12 x 16 unframed 18 x 22 framed	\$20,000.00
900	THIRD AVENUE 1975, oil on panel 12 x 16 unframed 20½ x 24½ framed	\$25,000.00
671	SYCAMORE 1971, oil on canvas 24 x 35 unframed 36 x 48 framed <i>Richard Schmid: A Retrospective</i> (2003). The Butler Institute of American Art, Youngstown, Ohio. Also appears in show catalogue p.12. <i>Richard Schmid Paints Landscapes</i> by Richard Schmid (1975). Watson-Guptill, p. 50. <i>The Landscapes</i> by Richard Schmid (2009). Stove Prairie Press, p. 63. <i>The Landscapes Enhanced Edition</i> by Richard Schmid (2017). Stove Prairie Press, p. 63.	\$75,000.00

440	<p>AZALEAS 1967, oil on canvas</p> <p>30 x 40 unframed 41 x 51 framed</p> <p><i>Richard Schmid: A Retrospective</i> (2003). The Butler Institute of American Art, Youngstown, Ohio. Also appears in show catalogue p. 9.</p>	\$65,000.00
268	<p>JAN AND BETTINA 1965, oil on canvas</p> <p>40 x 30 unframed 49 x 39 framed</p> <p><i>Richard Schmid: A Retrospective</i> (2003). The Butler Institute of American Art, Youngstown, Ohio. Also appears in show catalogue p. 7. <i>Alla Prima II - Everything I Know About Painting And More</i> by Richard Schmid (2013). Stove Prairie Press, p. 295. Sichel, Pierre (1967). Student of the issue: Richard Schmid. <i>Famous Artist Magazine</i>, 15(4), cover.</p>	\$125,000.00
55	<p>MR. JINX 1963, oil on canvas</p> <p>30 x 40 unframed 48½ x 38 framed</p> <p><i>My Still Life Art</i> by Richard Schmid (2019). Stove Prairie Press, p. 4.</p>	\$50,000.00
746	<p>CARNATIONS 1972, oil on canvas</p> <p>24 x 32 unframed 33 x 41 framed</p> <p><i>Richard Schmid: A Retrospective</i> (2003). The Butler Institute of American Art, Youngstown, Ohio. Also appears in show catalogue p. 14. <i>My Still Life Art</i> by Richard Schmid (2019). Stove Prairie Press, pp. 36 - 37.</p>	\$100,000.00
147	<p>SKETCH OF JAN 1963, conte on paper</p> <p>22 x 16 unframed 32 x 26 framed</p>	\$12,000.00

798	<p>CARRIBEAN HOUSE 1973, oil on canvas</p> <p>18 x 24 unframed 24 X 32 framed</p> <p><i>Richard Schmid Paints Landscapes</i> by Richard Schmid (1975). Watson-Guptill, pp. 106-109. <i>The Landscapes</i> by Richard Schmid (2009). Stove Prairie Press, pp. 262-263. <i>The Landscapes Enhanced Edition</i> by Richard Schmid (2017). Stove Prairie Press, pp. 262-263.</p>	\$65,000.00
756	<p>SELF PORTRAIT 1972, oil on panel</p> <p>16 x 12 unframed 20½ x 16½ framed</p>	\$15,000.00
407	<p>CASTEL SANT'ANGELO, ROME, ITALY 1969, conte on panel</p> <p>24 x 38 unframed 28 x 42 framed</p>	\$60,000.00
2406	<p>PORTRAIT OF BETTINA 1991, oil on canvas</p> <p>Inscribed</p> <p>24 x 18 unframed 34 x 27 framed</p>	\$35,000.00
2525	<p>PORTRAIT OF GRETCHEN 1994, oil on canvas</p> <p>22 x 14 unframed 30½ x 22¼ framed</p>	\$32,000.00
493	<p>SAN MARGARITA, ITALY 1967, oil on canvas</p> <p>12 X 14 unframed 19 x 21 framed</p> <p><i>Richard Schmid: A Retrospective</i> (2003). The Butler Institute of American Art, Youngstown, Ohio. Also appears in show catalogue p. 5. <i>Richard Schmid Paints Landscapes</i> by Richard Schmid (1975). Watson-Guptill, p. 117.</p>	\$25,000.00

344	BEN LUHAN 1968, oil on canvas 12 x 21 unframed Framing assistance/credit offered	\$10,500.00
1035	GADELOUPE PALM GROVE 1977, oil on canvas 18 x 24 unframed 27 x 33 framed <i>The Landscapes</i> by Richard Schmid (2009). Stove Prairie Press, p. 251. <i>The Landscapes Enhanced Edition</i> by Richard Schmid (2017). Stove Prairie Press, p. 251.	\$60,000.00
204	STANDING NUDE 1976, conte on panel 31 x 21 unframed 39 x 29 framed	\$50,000.00
83	PONDEROSA LOGS, RIO HONDO, NEW MEXICO 1963, oil on canvas 11 X 14 unframed 21 x 18 framed	\$22,000.00
697	WHITE TAILED DEER 1971, rare serigraph 1 of 35 21 x 16 unframed 29 x 24 framed	\$5,000.00
661	SUSAN WISE 1971, oil on canvas 20 x 24 unframed 28 x 32 framed <i>Richard Schmid: A Retrospective</i> (2003). The Butler Institute of American Art, Youngstown, Ohio. Also appears in show catalogue p. 9.	\$60,000.00
639	YOUNG GIRL 1970, oil on paper 7 x 5 unframed 12¾ x 10½ framed	\$1,200.00

2066	MOLLY SEWING 1981, oil on canvas 16 x 20 unframed 24 x 28 framed	\$50,000.00
373	ISOLA DI POCIDA, ITALY 1966, oil on canvas 12 x 24 unframed Framing assistance/credit offered	\$18,000.00
890	BIRDSONG SLUMBER 1974, oil on panel 12 x 16 unframed 17 x 21 framed	\$20,000.00
678	SUSAN 1971, conte on paper 20 x 16 unframed 25 x 22 framed	\$11,000.00
874	DEER 1971, watercolor on paper 6 x 5½ ss dimension 13½ x 13 framed	\$1,200.00
928	NUDE 1975, watercolor on paper 30 x 20 unframed 37¾ x 28¾ framed	\$25,000.00
1021	TINA READING 1977, conte on paper 6 x 8 unframed 15 x 13 framed	\$5,000.00

787	<p>LOWER MANHATTAN STREET, THE BOWERY, NEW YORK 1972, oil on canvas</p> <p>16 x 24 unframed 24 x 32 framed</p> <p><i>Richard Schmid Paints Landscapes</i> by Richard Schmid (1975). Watson-Guptill, p. 123.</p>	\$45,000.00
810	<p>WHITE GOOSE 1973, conte/oil wash on panel</p> <p>20 X 28 unframed 27 X 35 framed</p> <p>https://en.wikipedia.org/wiki/Richard_Schmid</p>	\$25,000.00
525	<p>HAPPY'S FIELD 1969, oil on canvas</p> <p>12 x 16 unframed</p> <p><i>The Landscapes</i> by Richard Schmid (2009). Stove Prairie Press, p. 113. <i>The Landscapes Enhanced Edition</i> by Richard Schmid (2017). Stove Prairie Press, p. 113.</p>	\$12,000.00
578	<p>JOAN 1969, oil on canvas</p> <p>18 x 14 unframed TBD</p>	\$10,000.00
682	<p>SPRING FROST 1971, oil on canvas</p> <p>18 x 24 unframed 27 x 33 framed</p>	\$35,000.00
317	<p>SITTING NUDE 1963, oil on canvas</p> <p>24 x 18 unframed</p> <p>Sichel, Pierre. (1967). Student of the issue: Richard Schmid. <i>Famous Artist Magazine</i>, 15(4), p. 22.</p>	\$15,000.00
N/A	<p>PAMELA 1959, oil on canvas</p> <p>36 x 50 unframed 43 x 57 framed</p>	\$55,000.00

834	NUDE 1974, rare copper etching print Number 1 of 40 8 x 6 unframed 15½ x 13½ framed	\$1,000.00
2795	PORTRAIT OF BETTINA SCHMID 1999, oil on canvas 18 x 16 unframed 25 x 23 framed <i>Richard Schmid: A Retrospective</i> (2003). The Butler Institute of American Art, Youngstown, Ohio. Also appears in show catalogue p. 58. <i>Alla Prima II - Everything I Know About Painting And More</i> by Richard Schmid (2013). Stove Prairie Press, p. 295.	\$15,000.00
875	FLOWERS 1959, rare gouache on paper 9 x 4 unframed 16¾ x 11 framed	\$2,500.00
123	STUDY OF JAN 1963, oil on canvas 12 x 10 unframed 19¼ x 17¼ framed Appears in <i>The Secret Squint</i> (1964), a film produced by George and Sherry Zabriskie. <i>Richard Schmid: A One Man Show</i> (1964). Talisman Gallery, Bartlesville, Oklahoma.	\$12,000.00
2762	TINA 1998, oil on canvas 16 x 12 unframed 23 x 19 framed	\$15,000.00
103	JAN WITH THE GUITAR 1963, oil on panel 8 x 12 unframed 14½ x 18½ framed	\$8,000.00

347	MALE TORSO 1965, rare conte on paper 15 x 11 image area 20 x 16 unframed 26¼ x 22¾ framed	\$7,500.00
237	GULL ROCK, MONHEGAN ISLAND, MAINE 1964, oil on canvas 14 x 18 unframed 22 x 26 framed	\$30,000.00
694	GLEANINGS COLLAGE #1 1974, collage on paper 17½ x 11¾ image area 18 x 12 unframed 26½ x 20¼ framed	\$500.00
2783	PORTRAIT OF BETTINA SCHMID (BETTINA READING) 1995, oil on canvas 9 x 12 unframed 15 x 18 framed	\$10,000.00
2809	BETTINA SCHMID 2001, oil on canvas 16 X 12 unframed Framing assistance/credit offered	\$10,000.00

MOLLY SCHMID FINE ART
schmidartist@comcast.net
850-728-7959
MollySchmid.com